

The 2nd Australia China Co-production Forum

We're back! Following on from the oversubscribed success of our inaugural event held in November last year, the 2nd Australia China Co-production Forum is on for 22nd November 2016. Time to fix this date in your calendar. It took careful consideration and planning, but Australia and China are now on the fast track to developing a close film industry relationship which looks likely to result in a substantial number of co-productions and other film industry business partnerships.

The conditions are ideal for producing with Chinese partners in Australia right now:

- Australia's production and tax incentives are world class and now offer new state cash injections to big offshore productions
- Australia's production crews are globally renowned
- Australia's studios offer best in class facilities
- Australia's post production and vfx houses offer gold standard results
- Chinese film investors and producers are on the hunt for quality projects
- Chinese film industry is looking for long term partnerships
- Chinese film practitioners are looking to Australia for scripts, locations, production and post production support

The number of co-productions are increasing. Recent ventures include Kimbel Rendall's *"Nest"* starring Li Bingbing and Nadia Tass's *"Tying the Knot"*, building on the groundbreaking projects *"33 Postcards"* by Pauline China and *"The Dragon Pearl"* by Mario Andreacchio. Recently announced is Village Roadshow Pictures Asia and Heyi Pictures futuristic sci-fi thriller *"Bleeding Steel"*, the biggest budget Chinese production ever to shoot in Australia. The first Australia China Co-production Forum aimed to capture the excitement and possibility of the wave of partnerships being formed between the two countries. The event was hosted by the Motion Picture Association (MPA), the Australian Screen Association (ASA), the International Chinese Film Festival (ICFF) and the China Cultural Center with support from Ausfilm and its members, China Film Co-production Association (CFCC), and various screen associations and organizations including the Australian Directors Guild (ADG) and Screen Producers Australia (SPA).

Direct outcomes from the Coa production Forum in Sydney last November include:

- Sky Films+ and Darkroom Films have will collaborate on two co-production projects with anticipated locations including Beijing, Shanghai, New South Wales, Victoria and Western Australia.
- Yan Wang, founding partner of SkyFilm Capital is collaborating with Ausfilm member, Plastic Wax in Sydney on the project *My Robot Brother*.

This year's event will focus on individual project development with producers from both countries, China and Australia, presenting their projects, along with case studies from the producers of recent and current Australia-China co-productions. The event will be co-ordinated with the 8th International Chinese Film Festival (ICFF), which will screen top Chinese co-production films in Sydney and Melbourne, and present an Opening Night & Golden Dragon Awards Ceremony during the visit to Australia by the Chinese film delegation.



2nd Australia China Co-production Forum - Program

The 2nd Australia China Co-production Forum is the premier event for Australian and Chinese film industry collaborations with a focus on the business of co-productions and Australia's attractive screen incentives.

The event is organised by:

International Chinese Film Festival (ICFF), the Australian Screen Association (ASA), the Motion Picture Association (MPA), China Film Coproduction Corporation (CFCC) and the China Cultural Center In Sydney

And supported by:

Ausfilm, Fox Studios Australia, Village Roadshow Pictures Asia, Allianz Global Corporate and Specialty, .film and the China Culture Centre (Sydney), Screen NSW and in association with Screen Australia.

The program overview includes:

08:15-9:00	Registration and networking, coffee & tea served
09:00am	Introductory Session
9.30-10.30	Session One: Effective Australia China Collaborations, a panel of speakers including: Mr. Wu Yue – China Film Coproduction Corporation (CFCC) Mr. Jiang Yanming CEO of China Lion Entertainment <i>Nest</i> : Mark Lazarus - Producer and Tim Phillips - Head of Producer Offset and Co-production, Screen Australia <i>Bleeding Steel</i> : Ellen Eliasoph - President and CEO. Village Roadshow Pictures Asia; Producers - Paul Currie and Sharon Miller
10:30-10.45	Coffee break
10:45-11:50	Session Two: More Bang for your Buck – How to maximise the 30% PDV Offset working with Australian VFX and Post Studios Moderator <ul style="list-style-type: none">• Debra Richards, CEO, Ausfilm Speakers <ul style="list-style-type: none">• Tony Clark, Managing Director, Rising Sun Pictures• Adam Scott, General Manager, Spectrum Films
11:50-12:55	Session Three: China Co-production Projects Introduction <ul style="list-style-type: none">• Young Dragon in Paradise• Pay or Die• Shanghai Love• Bus Coffee• Lost In Australia
12:55-2:00	Lunch and networking

Following the event, Ausfilm will be running a studio and location tour for Chinese filmmakers, more information below.

Ausfilm tour for Chinese Filmmakers

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ICCF

International Chinese Film Festival (ICFF) is one of the most distinguished and significant Chinese Cultural events in Australia, it is held annually in Sydney and Melbourne It is aimed to introduce new Chinese films to Australian audiences, broaden the understanding of Chinese film culture, and increase the collaboration between Chinese film professionals and their international counterparts. 2016 International Chinese Film Festival will be held in Melbourne and Sydney in November.

The ICFF 2016 will include a competition and an exhibition section. Films in competition will be competing for the Golden Dragon Award in the following categories: Best Film, Best Director, Best Actress, Best Actor, special Jury Recommendations. The ICFF 2016 jury will be made up of an international team of high profile Directors, Producers, Actors, Actresses and film practitioners.

For More information please visit www.icff.cc or email : info@icff.cc

Ausfilm tour for Chinese Filmmakers

Ausfilm markets Australia’s Screen Production Incentives Scheme which includes the Location Offset; the Post, Digital & VFX Offset, the Producer Offset and state government funding. Ausfilm is a partnership between the Australian Federal and State Governments and private companies. Ausfilm helps filmmakers connect with Australia screen business including sound stages, legal and business affairs, post/sound and visual effects studios.

Exclusive Tour of Australia's award winning VFX and Post Studios

On Tuesday afternoon and Wednesday morning, Ausfilm is offering ICFF guests the exclusive opportunity to connect with award winning creatives and tour world leading facilities in Sydney including: Fox Studios Australia, Animal Logic, Spectrum Films (post/sound), Soundfirm (Sound post);

Trackdown (Music Design/Scoring Stage), Iloura (VFX), Fin (VFX), Big Bang Sound (Sound post) and Cutting Edge (VFX/Post). For more information about these companies please visit:

www.ausfilm.com/work-with-the-best

Proposed Schedule:

Tuesday 23 November @ Fox Studios Complex

3:00 Fox Studios Australia

3:45 Animal Logic

4:45 Soundfirm (Sound post)

5:15 Spectrum Films (post/sound)

5:45 Trackdown (Music Design/Scoring Stage)

Wednesday 24 November

8:30 Big Bang Sound (Sound post) - Roseberry

9:45 Fin (VFX) – Surry Hills

11:00 Cutting Edge (VFX/Post).

12:30 Iloura (VFX) – Lane Cove (This company just won an Emmy for VFX work on Game of Thrones)

1:30 – Complete

There are limited spaces for this tour. Register your interest for the **Ausfilm Tour** via marketing@ausfilm.com.au by 14 November.

